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Marie-Hélène Junker

DUBLIN & LONDON BASED

SKILLS

By working in a lot of different environments, in both customer service and on set, I was able to develop a wide range of skills that make me an asset to production teams. I am hoping to move up into more production assistant roles and ultimately into assistant director.

EXPERIENCE

Valhalla, Netflix – *Trainee Video Assist*

May 2022

CrimeCall, Rare TV – *Production Runner*

January 2022 – Now

Name That Tune, FOX TV – *PA for Jane Krakowski, Randy Jackson*

November 2021

Eyes Wide Open, TG4 – *Trainee AD*

September 2021

Fate (WINX), Netflix – *Trainee Video Assist*

September 2021

Fate (WINX), Netflix – *Trainee AD/ Crowd AD*

August 2021 – October 2021

Moonhaven, AMC – *Trainee AD/ Crowd AD*

September 2021 – October 2021

First Dates, Coco Content – *Production Assistant*

August 2021

Apache Pizza, Commercial – *Runner*

July 2021

UEFA x TikTok x Ed Sheeran, Done x Dusted – *Runner*

June 2021

Superhoe, BBC – *Crowd PA/ Floor Runner*

June 2021

Queens of Mystery, Sly Fox Productions – *Location Marshall*

June 2021

Bridgerton, Netflix/Shondaland – *Location Assistant*

June 2021

The Great, Hulu – *Crowd AD*

May 2021 – June 2021

Growing Up, E.T. Elliott – *Production Assistant*

February 2020

Call It A Day, Kieran Bourne – *Runner*

September 2019

Death On The Nile, Kenneth Branagh – *Lock Off PA*

December 2019

Samsung KX, Young Film Academy – *Runner*

2019

Camera Training, WORLDwrites/ WORLDbytes – *Camera Trainee*

2019

Raindance Film Festival, Elliot Grove – *Photographer*

October 2018 and October 2019

EDUCATION

University of West London – *BA Film Production*

September 2018 – May 2021, London

SKILLS & TRAINING

- Full drivers license with own car
- CoronaVirus Awareness Training
- First Aid and CFR Advanced trained
- Trained on SONY FS7, A7S II, LUMIX G7, Go Pro's
- Enhanced DBS Certificate
- Experienced in working under high pressure and fast paced environments